



Colour Digital - Portfolio



Powder - 1
Merit - Set Subject
Stephane Thomas



The love season 2
Merit - Set Subject
Maria Mazo AAPS AFIAP QPSA



Flannel Flowers 1
Merit - Set Subject
Cushla Monk



SnowMonkey2
Merit - Set Subject
Ron Irving



After the Rain II
Merit - Set Subject
Grant Galbraith



Sunrise Nets 2
Credit - Set Subject
Rosie Steggles



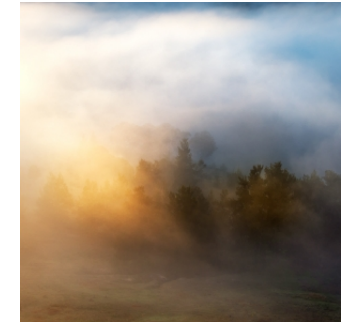
Hunting fish
Credit - Set Subject
Fujiko Watt



Determination
Credit - Set Subject
Ian Woodforth



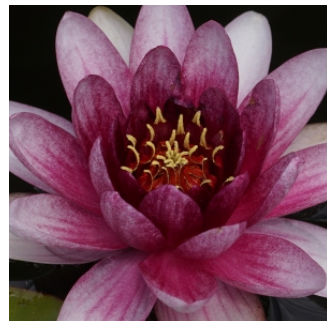
Sunset Transition Option H
Credit - Set Subject
Terry Daley



Valleymist 2
Credit - Set Subject
Louise Scambler



Collaroy
Credit - Set Subject
Phil Cargill



WaterLilly2
Credit - Set Subject
Jennifer Blaikie



Circles in Nature Number Two
Credit - Set Subject
Sara Corlis



Sunrise Nets 1
No Award - Set Subject
Rosie Steggles



Sunset Nets 3
No Award - Set Subject
Rosie Steggles



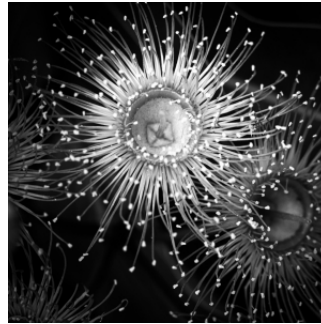
Colour Digital - Portfolio



Powder - 2
No Award - Set Subject
Stephane Thomas



Powder - 3
No Award - Set Subject
Stephane Thomas



Circles in Nature Number Three
No Award - Set Subject
Sara Corlis



Circles in Nature Number One
No Award - Set Subject
Sara Corlis



Enjoying a meal
No Award - Set Subject
Fujiko Watt



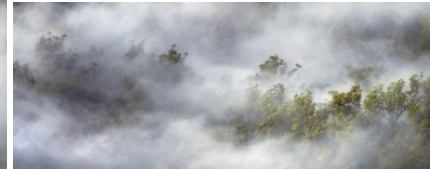
The champ tries again
No Award - Set Subject
Ian Woodforth



End of the run
No Award - Set Subject
Ian Woodforth



After the Rain I
No Award - Set Subject
Grant Galbraith



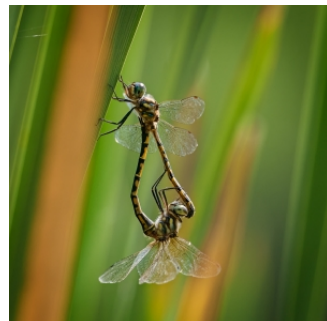
After the Rain III
No Award - Set Subject
Grant Galbraith



Lonely
No Award - Set Subject
Robert Hough



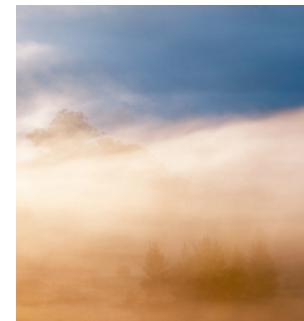
Perfect Morning
No Award - Set Subject
Robert Hough



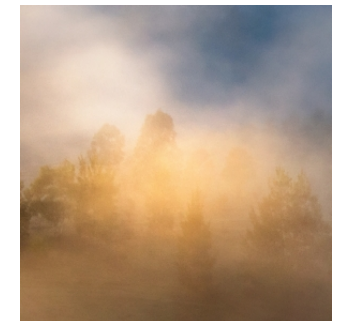
The love season 1
No Award - Set Subject
Maria Mazo AAPS AFIAP QPSA



The love season 3
No Award - Set Subject
Maria Mazo AAPS AFIAP QPSA



Valleymist 1
No Award - Set Subject
Louise Scambler



Valleymist 3
No Award - Set Subject
Louise Scambler



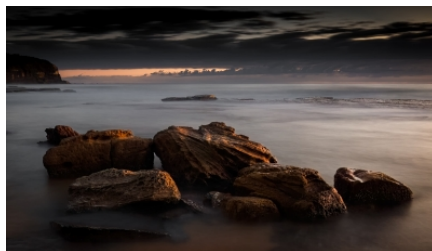
Colour Digital - Portfolio



Sunset Storm Polyptych
No Award - Set Subject
Terry Daley



Sunset Silhouettes
No Award - Set Subject
Terry Daley



South Turimetta
No Award - Set Subject
Phil Cargill



Flannel Flowers 2
No Award - Set Subject
Cushla Monk



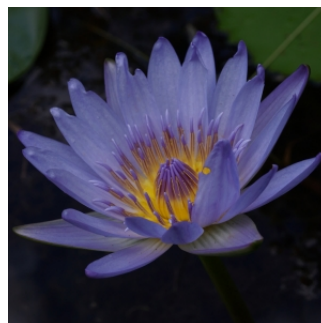
Flannel Flowers 3
No Award - Set Subject
Cushla Monk



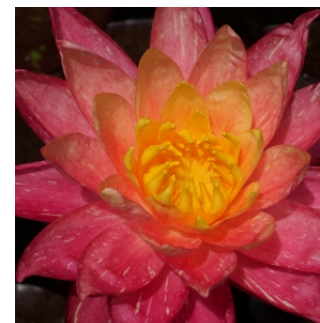
SnowMonkeys1
No Award - Set Subject
Ron Irving



SnowMonkeys3
No Award - Set Subject
Ron Irving



WaterLilly1
No Award - Set Subject
Jennifer Blaikie



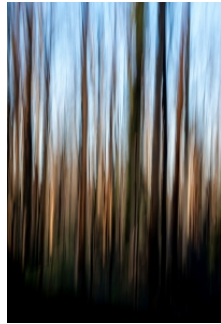
WaterLilly3
No Award - Set Subject
Jennifer Blaikie



Carrying a catch
No Award - Open
Fujiko Watt



Colour Digital - Open



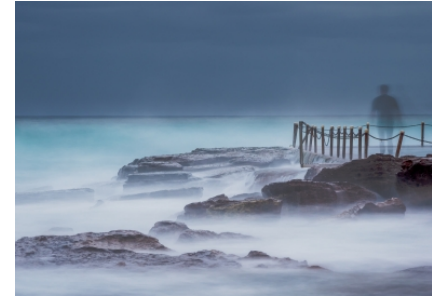
After
Credit - Open
Lianne Manley



Shades of Orange
Credit - Open
Cassandra Weekes



Lovers In Paris
Credit - Open
Dallas Thomas



The Ghost Surfer
Credit - Open
Graham Carroll



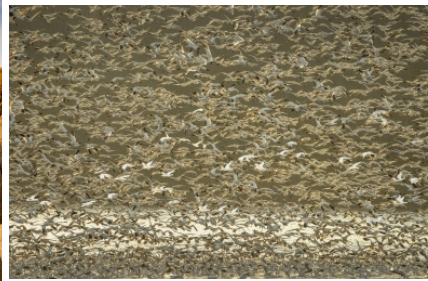
Punching through
Credit - Open
Ian Woodforth



Destruction
Credit - Open
Pamela Francis



Boulders 1
Credit - Open
Arnold Vogel



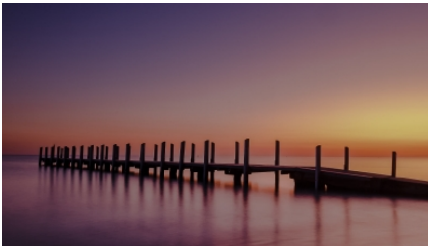
This Way ..
Credit - Open
Robin Moon



Waterfall
Credit - Open
Phil Cargill



Puff Balls
Credit - Open
Kye Thompson



Walkway To The Sun
Credit - Open
Rick Merica



Morning Swim
No Award - Open
Timothy Moon



Old Cottage in Country Victoria
No Award - Open
Elsbeth Klarenbeek



PrincesPier
No Award - Open
Erith French



Mosman Camera Club - March 2023

Monochrome Digital - Open



The Space Between
Merit - Open
Timothy Moon



Storm Approaching
Merit - Open
Phil Cargill



Monochrome Iceberg Number One
Credit - Open
Sara Corlis



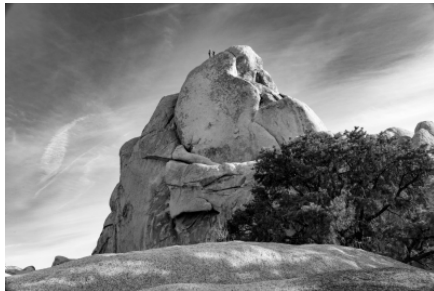
Rope and Web
Credit - Open
Dallas Thomas



The Surfer
Credit - Open
Graham Carroll



Splashdown
Credit - Open
Ian Woodforth



Cap Rock
Credit - Open
Arnold Vogel



MistyHut
Credit - Open
Erith French



Binalong Bay
No Award - Open
Rick Merica



Reflection
No Award - Open
Kye Thompson



Introspection
No Award - Open
Pamela Francis



Snowy Sheathbill
No Award - Open
Robin Moon



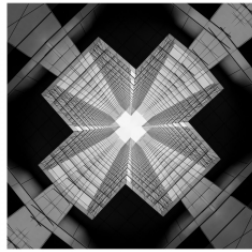
Lonely tree
No Award - Open
Elsbeth Klarenbeek



Monochrome Digital - Portfolio



Violoncello - Vivace
Merit - Set Subject
Stephane Thomas



Tetrix 2
Merit - Set Subject
Maria Mazo AAPS AFIAP QPSA



Fishing Poles 2
Credit - Set Subject
Rosie Steggles



Floating
Credit - Set Subject
Lianne Manley



The Walk
Credit - Set Subject
Grant Galbraith



Storm Monster 2
Credit - Set Subject
Terry Daley



Urban Decay
Credit - Set Subject
Robert Hough



Urban decay
Credit - Set Subject
Robert Hough



Urban Decay
Credit - Set Subject
Robert Hough



Collaroy
Credit - Set Subject
Phil Cargill



Male Sumatran Orangutan
Credit - Set Subject
Louise Scambler



Flatwing Damselfly
Credit - Set Subject
Fujiko Watt



Dendrite2
Credit - Set Subject
Jennifer Blaikie



Fishing Poles 1
No Award - Set Subject
Rosie Steggles



Fishing Poles 3
No Award - Set Subject
Rosie Steggles



Monochrome Digital - Portfolio



Violoncello - Tranquillo
No Award - Set Subject
Stephane Thomas



Violoncello - Moderato
No Award - Set Subject
Stephane Thomas



Schizopetalus
No Award - Set Subject
Lianne Manley



Stage Door
No Award - Set Subject
Grant Galbraith



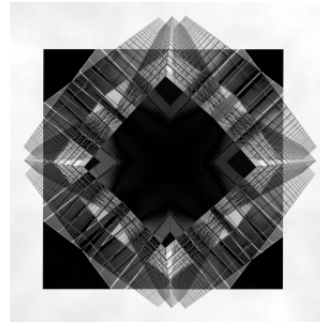
Sweeper
No Award - Set Subject
Grant Galbraith



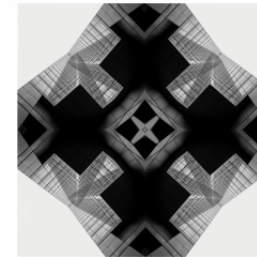
Storm Monster 1
No Award - Set Subject
Terry Daley



Storm Monster 3
No Award - Set Subject
Terry Daley



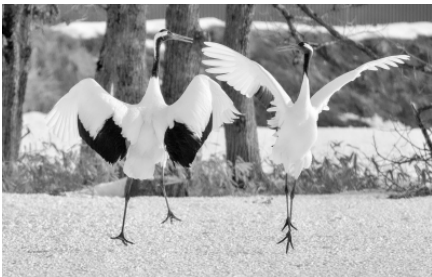
Tetrix 3
No Award - Set Subject
Maria Mazo AAPS AFIAP QPSA



Tetrix 1
No Award - Set Subject
Maria Mazo AAPS AFIAP QPSA



Female Western Lowlands Gorilla
No Award - Set Subject
Louise Scambler



DancingRedCrownedCranes1
No Award - Set Subject
Ron Irving



DancingRedCrownedCranes2
No Award - Set Subject
Ron Irving



DancingRedCrownedCranes3
No Award - Set Subject
Ron Irving



Female Sumatran Orangutan
No Award - Set Subject
Louise Scambler



Kamay Fire Art 1
No Award - Set Subject
Cushla Monk



Mosman Camera Club - March 2023

Monochrome Digital - Portfolio



Kamay Fire Art 2
No Award - Set Subject
Cushla Monk



Cathedral Rock
No Award - Set Subject
Phil Cargill



Kamay Fire Art 3
No Award - Set Subject
Cushla Monk



Monarch Butterfly
No Award - Set Subject
Fujiko Watt



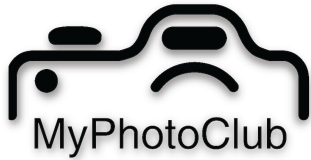
St Andrews Cross Spider
No Award - Set Subject
Fujiko Watt



Dendrite1
No Award - Set Subject
Jennifer Blaikie



Dendrite3
No Award - Set Subject
Jennifer Blaikie



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

“This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly.”

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347